

Technical Rider Vienna Groove Unit

Please contact us, if there are any difficulties or questions:

Contact:

Stephan Grassl (system technician) +43 69912336112

Stage: min. 6m x 4m, 500kg/m²

Riser: Drums 3x2m

Monitoring: min. 4 Wedges 15" on 4 ways, or 2 wedges 15" on 2 ways AND 2 stereo IEM

Power: Schuko! According to stageplot

PA: Appropriate powerful system, covering the whole audience area (L-Acoustics, D&B, etc.)

FOH: Professional digital console (CL, QL, VI, Dlive,.....), 1 sound Engineer

Lights: Appropriate Light system and 1 light engineer

IF WE TRAVEL BY TRAIN OR AIRPLANE WE ADDITIONALLY NEED:

Backline:

Drums:

Gretsch USA Custom or Yamaha Maple Custom
Felle Remi coated Ambassador or Emporer Bd Powerstroke 3
BD 22x16
Snare 14x5
Tom's 10, 16
Min. 4 cymbal stands
Hi-hat stand
Carpet
Drum throne

Bass:

Amp: Markbass, Ampeg or Aquilar
Cabinet: 10s or 12s (eg 410 oder 212)
Bassguitar stand

Guitar:

VOX AC30 (2x12) or Fender Twin 2x12 Blackface
Stand

Organ:

B3, C3 or A 100 hammond organ (or nord C2 organ)
Leslie 122 or 147 or similar
Organbench or chair

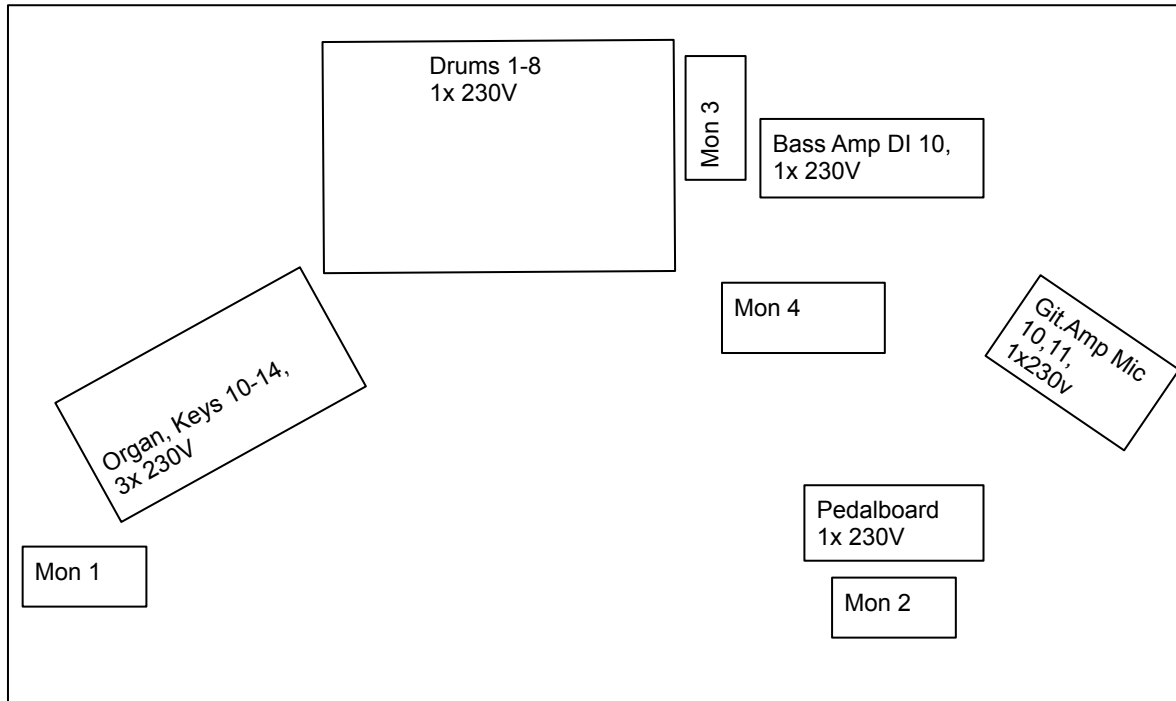
Technical Rider Vienna Groove Unit

Inputlist (including enough working cables and stands):

Kanal	Instrument	Mic
1	Kick	D6
2	Snare top	SM 57
3	Snare bottom	E604
4	Hi Hat	C451
5	Tom1	D4
6	Tom2	D4
7	OH L	SM 81
8	OH R	SM 81
9	Bass	XLR
10	Hammond Bass	MD 441
11	Hammond L	MD 441
12	Hammond R	MD 441
13	Keys L	DI
14	Keys R	DI
15	Guitar L	SM 57
16	Guitar R	MD 421
17	Announcement	Wireless SM 58

Technical Rider Vienna Groove Unit

Stage Plot:



A U D I E N C E

This Technical Rider is part of the contract.